

ANNIE Jr. CHARACTER BREAKDOWN

ANNIE, age 11. Spunky, tough, street-wise kid. Sometimes aggressive. Independent, crafty, needy, motherly, friendly, caring. Will go to any extent to gain the love of a family to which she can belong. Strong vocally and strong actress.

LEAD ORPHANS. Must have the ability to have mischievous fun with one another.

MOLLY, age 6. Tiniest. Frightened (looks to Annie for mothering.)

KATE, age 7. Next smallest

TESSIE, age 10. Most emotional. Cries or laughs easily. Her phrase is "O, my goodness, O, my goodness.

PEPPER, age 12. Toughest. Stands up for herself and defends everyone.

JULY, age 13. Quietest.

DUFFY, age 13. Tallest, most mature.

MISS HANNIGAN. The villainous director of the orphanage. Must play comedy well. More mature voice. Has to change character from being mean to falsely loving in a split second. Likes to think of herself as a diva. Loves to flirt.

BUNDLES & McCLOSKEY. Laundry man. Character actor. Flirts with Miss Hannigan.

APPLE SELLER, DOG CATCHER. No solo singing but dialogue with ANNIE.

SANDY. Male dog which can be played by a tiny male or female student. Sings.

LT. WARD (Policeman). No solo singing.

GRACE FARRELL. Attractive, classy, tall, well-dressed. Private secretary to OLIVER WARBUCKS. More legit voice.

OLIVER WARBUCKS. Middle-aged billionaire. Self-assured and confident. Posture, walk and speech patterns have to be more mature. Completely charmed by ANNIE.

MANSION STAFF (all must be strong singers)

DRAKE. English butler. Head servant. Ideally, should be tall enough to carry ANNIE.

CECILLE & ANNETTE. French maids. Could be dancers in addition to singers.

MRS. GREER Head housekeeper.

MRS. PUGH (pronounced "pew"). Cook.

STAR-TO-BE. Solo in NYC. A young "GRACE FARRELL."

USHERETTES. Small solos in NYC

ROOSTER HANNIGAN. MRS. HANNIGAN's brother. Flashy. Self-assured. Moves smoothly in a gangster way. Wide vocal range. Must be able to play off of LILY. They are a team. Comedy role with Brooklyn accent.

LILY ST. REGIS. ROOSTER's girlfriend. Airhead. Looking good and money are all that matter to her. Also wide vocal range. Comedy role with Brooklyn accent.

BERT HEALY. Head of the Oxydent radio show. He's a scene-stealer. Has to be number one.

BERT HEALY'S GIRLS. Three harmonizing voices on his radio show.

RADIO ANNOUNCER Has to have professional sounding speaking voice and manner

SOUND EFFECTS MAN. Be able to handle old-fashioned sound effects props. Comedian.

Radio Announcer and Sound Effect Man could be played by one or two people

PRESIDENT FDR. Must look mature, be comfortable in a wheelchair and be able to imitate President Roosevelt's voice and mannerisms.

LOUIS HOWE. FDR's assistant.

OTHER NEEDED CHARACTERS: CHAUFFER, SERVANTS, ORPHANS, NEW YORKERS & A PARADE OF NATIONAL & INTERNATIONAL CHARACTERS ON TIMES SQUARE, THE "CROSSROADS OF THE WORLD."

HOW TO AUDITION

We are looking for projection, diction and creativity

1. Slate: In your biggest voice, give your name, audition number and grade
2. If you would like, prepare a few sentences, a poem, a joke, a statement about yourself or life or some lines from the show, which can be found at:
<http://www.broadwayjr.com/audition/auditionlist.asp?ID=1>
3. Sing your audition song segment. Try to memorize it and feel free to move and act it out while singing

AUDITION LYRICS

YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE

So, Senator, So, Janitor, So long for a while
Remember, you're never fully dressed
Though you may wear your best
You're never fully dressed
Without a smile. Smile. Smile.
Smile darn ya smile.

NYC

Go ask the Gershwins or Kaufman and Hart
The place they love the best
Though California pays big for their art
Their fan mail, comes addressed
To NYC, tomorrow, a penthouse
That's way up high. Tonight? The "Y"
Why not? It's NYC

I'M GONNA LIKE IT HERE

We've never had a little girl
I'm very glad to volunteer
We hope you understand
Your wish is our command
I know I'm gonna like it here
Welcome

EASY STREET

Maybe we fix the game with something shady
Where does that put us? Give you one guess. Yes
Easy street, Easy street
Annie is the key. Yes sirree. Yes sirree. Yes sirree
Yeah
Easy street, Easy street
That's where we're gonna -- Be!